

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.61
Real estate

The Dahlia Farm
"On The Sunrise Trail"



EAST MORICHES
LONG ISLAND
NEW YORK



1927

M



ORDER EARLY

AS ORDERS ARE FILLED IN ROTATION—
with field grown roots only—ordering early will insure the
reservation of varieties that later may be sold out. *CASH
WITH ORDER*. All orders will be shipped after May
1st, by express or insured mail at my expense. Dahlias
ordered shipped b e f o r e April 15th will be sent at
PURCHASER'S RISK of dry out, freezing or rotting.

GUARANTEE—I guarantee safe arrival of all goods,
I guarantee all bulbs to be true to name, and will cheer-
fully replace if not. DO NOT PLANT TUBERS IM-
MEDIATELY ON RECEIPT OF SAME. Put in
warm, sunny position, cover lightly with damp sand, and
when sprout or eye makes positive growth, plant where de-
sired. If, for any reason, tubers fail to grow, they can be
returned at once, without labor or loss of time, with tag
attached, and each tuber so returned, within 25 days from
date on which I shipped your order, will be replaced with-
out cost.

ERRORS—While my system for handling orders is as
near perfect as possible, in the rush of business errors are
possible. If promptly notified of such, will at once make
same satisfactory. Keep copy of your order for comparison.

REMITTANCES should be made by bank draft, post-
office money order or registered letter. *POSTOFFICE
MONEY ORDERS MUST BE MADE PAYABLE
AT EAST MORICHES, N. Y.* Postage stamps accepted
up to \$2.00. All orders under \$2.00 add 25 cents for
Parcel Post and Insurance.

NAME AND ADDRESS—Remember to write your
Name, Postoffice, County and State Plainly.

Because of the inroads on my time,
no general catalogue will be issued
for 1927 and the enclosed list WITH
PRICES GREATLY REDUCED
should be used in conjunction with
the 1926 catalogue which contains
all necessary information
about the Dahlia.

CACTUS DAHLIAS

each

A. R. PERRY —A large incurved flower of old rose tipped gold, on good stem.....	\$0.75
CORONIA —Yellow, slightly incurved and very large....	1.00
CRYSTAL —Incurved tubular petals of silvery pink around an ivory center. A splendid flower. Large.....	.50
CURLEW —Old rose color, massive full flowers, with very long florets incurving over center. Splendid shape.....	1.00
DAISY STAPLES —Mauve pink.....	.25
EXTASE —Fine form, mauve pink, white tips. Good stem.....	.50
F. W. FELLOWS —This variety produces large blooms with narrow florets, flower stems wiry, color bright orange scarlet. Very free, and one of the best....	.50
GUARDIAN —Crimson scarlet, a striking flower on fine stem.....	.50
GWENDOLYN TUCKER —Pale flesh color.....	.50
IRENE SATIS —Bright amber, tinted bronze, on strong stem.....	.75
J. H. JACKSON —Crimson maroon.....	.25
MARATHON —A brilliant French purple, shading lighter on some of the petals.....	.50
MARGUERITE BOUCHON —Deep pink with white center.....	.75
MELODY —One of the most distinct, color clear yellow for half the length of florets, balance pure white....	.50
MEVROUW BALLEGO —A showy flower of brilliant garnet, the broad fluted petals shaded scarlet.....	.50
MRS. ALFRED HARVEY —Light salmon-pink, deepening at base of petals. Strong stems, and best English cactus known.....	1.50
MRS. MARGARET STREDWICK —Soft pink, deeper at tips and base. Incurved, large and vigorous....	1.00
NORMAN —Orange scarlet, good stem and large.....	.75
PIERROT —The color is deep amber, each petal boldly tipped white. Unique flower and if disbudded, huge.....	.50
PENNANT —Clear coral, incurved, on strong stem....	1.00
PICOTEE —Crimson carmine with silvery white reverse.....	.50
RHEINISCHER FROHSINN —This is a large incurving flower, white at base, changing to carmine rose.....	.75
SILVERHILL PARK —A grand white, massive in size, and beautifully incurved. Good stem.....	1.00
SWEETBRIAR —An exquisite shade of pink. Always a mass of flowers standing well above the foliage.....	.30
VICAR OF WASPERTON —Base of petals a beautiful pink with overlay of yellow, edging off to a delicate cameo pink, center a charming primrose yellow. Ideal for exhibition purposes, the florets long, tightly quilled, and beautifully incurved.....	1.00
VULCAN —A remarkably full and large English flower. Color deep maroon, good stem.....	1.00

HYBRID CACTUS

ALICE WHITTIER —Primrose yellow. A very tall grower with flowers of large size and depth on good stem. Excellent.....	5.00
AMBASSADOR —Soft yellow-buff, shaded salmon, pink with tan center, on good stem.....	2.50

	each
AMBER GLOW—Bright yellow, deepening to orange at center. Unbeatable for exhibition.....	.75
ATTRACTION—Large, full flower, of a clear lilac-rose. Strong stems hold the bloom stiff and upright.....	.75
BALLET GIRL—A very attractive dahlia, orange and white. Free blooming, flowers large.....	1.00
BETTY AUSTIN—Rosy carmine, shading yellow at base and tips of petals, on stiff, slender stem.....	.50
BIANCA—Beautiful rose-lilac with white shading, held perfectly erect on strong, stiff stem. Free flowering.....	.50
BONNIE G.—A real pink, producing a wealth of blooms on a tall bush.....	1.00
CALIFORNIA ENCHANTRESS—A large bloom of great substance and a delightful shade of pale pink.....	1.00
CIGARETTE—Cream white, tipped, splashed or suffused burnt orange. Fine stem and wonderful keeper.....	1.00
CINDERELLA—A large uncurving flower of fawn pink with tan center, on good stem.....	2.00
COLOSSAL PEACE—A massive cactus dahlia of the Kalif form and size, color creamy white, shading violet rose with lighter tips.....	1.00
DADDY BUTLER—Rosy carmine, with lighter reverse.....	2.00
DOROTHY DURNBAUGH—Deep rich pink, of fine form and habit, with strong stem, one of the best cactus dahlias.....	1.00
EDITH SLOCOMBE—A very attractive flower of rich garnet, twisting and curling to show darker reverse.....	2.00
EL GRANADA—A beautiful orange, the curling petals showing cream reverse. Good stem.....	5.00
ELSIE OLIVER—A lovely pastel in pink and cream, of good size on fine stem.....	1.50
EMMA MARIE—Clear violet rose with creamy white centre on perfect stem. A wonderful cut-flower variety.....	4.00
ESTHER R. HOLMES—Pink lavender, profuse bloomer, and fine cutter.....	1.00
ETENDARD DE LYON—A flower more than six inches in diameter and four inches deep, but without stiffness or formality. Color a rich Royal Purple with a brilliant suffusion difficult to describe.....	.75
ETHEL M.—Amaranth pink with white centre and tips. Habit and stem perfect.....	1.00
GONDOLIER—Old rose, suffused bronze. Prolific bloomer on good stem.....	2.00
FRANCIS LOBDELL—One of the best bedding varieties, mallow pink, white center shading white at tips. Of good form and cane-like stem.....	1.50
GEORGE WALTERS—The most wonderful Garden Dahlia ever offered. Of exquisite coloring, being a bright salmon-pink, suffused with old gold.....	.50
GLADYS BATES—An American cactus of tan, the incurved petals showing the rose reverse. Profuse, on strong stems, and of fine form.....	1.50
GLADYS SHERWOOD—A white hybrid cactus of fine form, held erect on good stem. The flowers are often 7 to 8 inches in diameter. A profuse bloomer.....	1.00
GOLDEN WEST—One of the very best of its type. Has extra long stems, graceful and wiry. Old gold.....	.50
ISLAM PATROL—A very showy and distinct variety, of dark scarlet, tipped and flushed with gold.....	3.50

	each
JEAN CHAZOT—Golden bronze, suffused nasturtium red. One of the best importations in years.....	1.00
JONKHEER G. F. VAN TETS—White chrysanthemum-like bloom, of good size and stem. Early and free.....	1.50
KOH-I-NOOR—Fine dark maroon of immense sizze on stiff cane-like stem.....	2.50
KOH-I-NOOR—Maroon. Very large and deep bloom on fine stem.....	3.00
KALIF—A monster cactus of perfect form. Color is a rich, pure scarlet, borne on long, stiff stems.....	.75
LA FAVORITA—A splendid novelty, shading from a dark reddish salmon in the center to salmon pink at the twisted points. Perfect form; strong, long stem.....	.75
LADY HELEN—A very beautiful flower, popular everywhere; in color a mixture of carmine rose and cream, with cream tips. Splendid stems and large	1.50
LORNA SLOCOMBE—Brilliant orange shaded apricot. One of the flashiest flowers in the garden.....	2.00
MacGREGOR—A beautiful dahlia of nopal red, on long, strong stem of great depth and substance, and has few peers for exhibition or cutting.....	2.00
MARGARET E. AFFONCO—Yellow, tipped white....	1.00
MARIPOSA—Violet pink, deeper in center. This is A prolific bloomer on long, strong stem and a dahlia that many consider among the few very best	1.50
MERCEDES—Light yellow suffused pink. Good stem	2.00
MILTON EDWARDS—Henna of striking form. Good stem.....	.75
MINAMOTO—A large velvety scarlet on good stem....	1.00
MRS. F. W. STREET—Crimson, tipped white. Very showy.....	1.50
MRS. EDNA SPENCER—A flower of a delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stem. A lasting cut flower	.50
MRS. R. LOHRMAN—A pure golden yelow with a full center and immense size.....	1.00
MRS. ETHEL F. T. SMITH—Creamy white shading to sulphur center. Very large, on good stem.....	1.00
NEW MOON—Canary yellow sometimes tipped white	1.00
NIBELUNGENHORT—Large, broad petaled, more or less twisted, a beautiful shade of old rose, tinged golden apricot. Very free.....	.50
PAPILLON—A fine exhibition variety of old rose on good stem. Early and constant.....	2.00
PARADISE—Creamy old rose, suffused gold. A large deep flower of a new coloring, on very good stem	2.00
RED CROSS—A beautiful combination of red and yellow. It is a very strong grower, and flowers freely on long, strong stems.....	1.00
RISING BEAUTY—A brilliant carmine, suffused scarlet, tipped golden yellow. Large flower and stems good.....	1.50
SERENADE—Old rose, shaded gold, with light violet reverse. Stem long and strong. Superb.....	2.50
SCARAMOUCHE—This is a very fine American cactus on a long, strong stem, and is a good cutter, and keeper. Nopal red, shading a trifle lighter at tips.....	1.00
SHIRLEY BROWN—Old gold and apricot. A large deep flower on long, wiry stem.....	1.50

	each
SISKIYOU—Mauve pink of immense size on strong stem	3.00
SULPHUREA—Clear sulphur yellow. A fine cutter....	.75
TALISMAN—A large variety of brownish red, shaded buff on reverse and tips. Petals long and curved....	1.50
THE BANDIT—Spectrum red with buff reverse. Very showy	5.00
TOM LUNDY—One of the largest Hybrid Cactus grown. Dark velvety red, on long, stiff stem	1.00
WINTERTIME—A full deep white on good stem	2.50
ZANTE—Fine exhibition and cutting variety of gold, heavily suffused with apricot, on a perfect stem....	5.00

DECORATIVE DAHLIAS

AGINCOURT—A very large decorative of velvety purple bronze, brightened on outer petals with purple garnet. A robust grower with perfect stem	1.50
AIBONITA—Lavender pink shaded white, with rich golden center. Of great depth, on medium stem....	1.50
ALEX WALDIE—Cream, overlaid delicate pink	1.00
AMUN RA—"The Sun God", and worthy the name. Copper and burnt orange, deepening in center to reddish brown, on wonderful stem	1.00
BASHFUL GIANT—Golden apricot. One of Judge Marean's largest	1.00
BEATRICE SLOCOMBE—An attractive flower of warm red, edged old gold, shaded rose pink. Good stem	1.00
BEN WILSON—Reddish orange, tipped gold. Good	1.00
BLACK JACK—A rich maroon black. Tall grower of a brilliant crimson, on fine stem	3.00
BLUE LADY—Bluish lavender with no pink shading. Robust grower on stiff stem	2.50
BONNIE BRAE—Cream, shaded blush-pink; the flowers are of true decorative form and large in size, but much too heavy for the stem	1.00
BOSTON WHITE—A full, deep white on good stem	1.00
CAPT. JOHN—A pure gold decorative-paeony that has been a sensation several seasons at Bronx Park. Its sturdiness and stem is unsurpassed and the immense blooms gleam with a sheen dusted on by the sun itself	6.00
CARMENCITA—Clear yellow, distinctly penciled with bright scarlet. Beautiful flower of immense size....	1.00
CARUSO—Rich amber with yellow centre and bronze reverse. A splendid flower on very long, strong stem	1.50
CATHERINE WILCOX—White, tipped cerise .....	.50
CHALLENGE—A fine cut flower of deep yellow, suffused crimson. Good stem and substance .....	.50
CHAMPAGNE—A wonderful flower of dull gold, chamois. A magnificent variety	2.00
CHARITY SLOCOMBE—Glistening pure white of good size and depth, on long, strong stem	2.00
CHARM—A glorious flower of golden ochre, shading to a rich amber at tips. Large, on stout stem .....	.50

	each
CLEMENTINA WING —The best red cut flower in the world. Bright crimson, on very long, strong stem .....	.50
CONSTANCY —Mrs. Seal lists this as "one of her most dependable varieties. Color, lively shade of deep, glowing pink. Large, on long, strong stems"	2.50
DAKOTA —A flaming bronze beauty on strong stem .....	.50
DOROTHY LONG —A very brilliant golden amber, suffused salmon. A large flower on strong stem	1.00
DOROTHY ROBBINS —Queen of all autumn shaded dahlias. Buff, ochre, suffused orange red .....	.50
DR. TEVIS —A beautiful shade of soft salmon rose, suffused with old gold shading to a golden apricot center. One of the largest grown; the immense flowers being held erect on fine, long, vigorous stems .....	.50
EARLE WILLIAMS —Crimson and white. Fine	1.50
ELITE GLORY —A massive bright red, on fine stem. In largest flower class	10.00
ELIZABETH SLOCOMBE —Purple garnet on good stem .....	.50
ELIZA CLARK BULL —A splendid white, large with good depth on strong stem	5.00
ELEANOR MARTIN —A large and very beautiful all-round variety of mulberry suffused gold, on perfect stem. A glorious dahlia	3.50
EL DORADO —An immense bloom of pure gold with deeper center. Exceptionally fine	5.00
ELLINOR VANDERVEER —An exquisite dahlia of great size and depth on the very best of stems. Early and profuse of bloom, and one that we recommend as among the three best dahlias of all time. Mrs. Jessie Seal, the originator, describes the color as a "rich, glowing satiny rose-pink"	5.00
E. T. BEDFORD —Purple, shading lighter. A profuse bloomer of very large flowers	2.00
EVEQUE —A bright violet purple, erect on strong stem .....	.50
FAITH GARIBALDI —A deep rose decorative of great substance and perfect formation on fine stem. Splendid keeper	5.00
FAITH SLOCOMBE —Pure apricot, shaded salmon rose, early and free, large, on good stem, and one we recommend with delight	1.50
FLORENCE FINGER —A wonderful lavender-pink on perfect stem. The ideal cut flower .....	.75
GAY MORNING —A fine Decorative of salmon buff, large and good stem	5.00
GLORIOUS BETTY —A beautifully formed flower of velvety crimson, edged gold, with a gold reverse, on a perfect stem, that holds the flower high above the attractive foliage. A fine flower for cutting	5.00
GLORY OF NEW HAVEN —Color is a beautiful shade of pinkish mauve. Plants are tall, robust growers and produce large blooms on long, strong stems	1.00
GRACE ALLEN FAY —Rosy crimson, darkening in centre .....	.75
HALVELLA —A beautiful bloom of rose pink held erect on a fine stem. Excellent for exhibition and cutting	1.50

	each
HAZEL WELTON —A well formed flower of henna, powdered with silver, on a fine stem	1.00
HERCULES —A handsome quilled flower of large size, of deep yellow with tangerine reverse	1.00
HORTULANUS FIET —Holland's best dahlia. The coloring of this variety is wonderful—salmon exquisitely blending to yellow at the center.....	.75
INSULINDE —Colossal flowers of a rich golden orange. Form of flower everything that could be desired. Admirable for cutting and exhibition.....	1.00
JACQUELINE DARNELL —Hybrid Decorative of wonderful charm, at base deep buttercup yellow, all petals shaded and tipped rose. Very large flower on long stem, and splendid keeper when cut.....	5.00
JANE SELBY —Delicate mauve pink of great size and true decorative formation. Fine for cutting and exhibiting	1.00
JEAN ROOSEVELT —The largest decorative I have ever grown. Amber buff center shading through salmon pink to light pink, with light rose reverse. A perfect flower of great depth on strong stem ...	5.00
JEANNETTE SELINGER —A deep flower of glowing maroon, twisting and showing a lighter reverse. The blooms are often 10 inches across, and the rich coloring of the flower, towering on long stiff stem well above beautiful foliage, adds glory to any garden. Scored 87 at Storrs.....	3.00
JERSEY'S BEAUTY —Fine pink on very long stiff stem. One of the sensations of last year's shows....	2.00
JERSEY'S BEACON —Chinese scarlet with lighter reverse. Very large on good stem	7.50
JERSEY'S KING —Rich carmine shading to old rose. Fine stem and good cut flower.....	1.00
JESSIE K. PRESCOTT —Deep orange, shading lighter on outer petals. Fine stem	1.50
JOHN LEWIS CHILDS —Yellow, splashed and striped with bright scarlet.....	.75
JOHN MERRIT —A white suffused with a yellow glow. stem and habit fine	1.00
JUDGE LANGFORD —Dark pansy purple, with silver suffusion. Good stem and habit	3.00
JUDGE ALTON B. PARKER —Golden buff and very large, on good stem.....	1.50
JUDGE MAREAN —A well-known exhibition variety; it is a beautiful combination of colors, salmon pink, orange and gold. A fine grower and free bloomer	1.00
JUNIOR —A well formed flower of deep lavender with a pink tone. This one, enormous under ordinary cultivation, can easily be forced to win "largest in show" prize	2.00
J. W. DAVIES —Deep cerise at center, shading to lighter tint that blends the whole into a glory of color. Large, on fine stems, and a profuse bloomer	3.00
KARMA —Amarenth pink of good size on strong stem	3.00
KING TUT —Glowing crimson burgundy, darkening in centre of petals. This is a vigorous variety on splendid stem	5.00
KITTY DUNLAP —An excellent cutter of the American Beauty Rose in color, on fine stem.....	1.00

	each
KLAMATH BEAUTY —Rose pink shading lighter in centre. A beautiful flower on good stem	1.50
LA MASCOTTE —Silvery pink with reddish violet reverse. Odd and pleasing. Good stem	1.00
LE GRAND MANITOU —Enormous bloom, white, striped and blotched with deep purple .....	.25
LE GROS BETE —A dark cerise of immense size. Good	1.50
LE TOREADOR —A glowing crimson on good stem	1.00
LOUISE PARSONS —A pure gold beauty on a wonderful stem. This glorious flower has few equals in the dahlia world, as the cut flowers are in great demand	1.50
MABEL THATCHER —Immense blooms of pure gold on long, wiry stem	1.00
MANITOU —Very large. Amber bronze shaded pink .....	.25
MARGARET YARDLEY —An unusual coloring, deep bluish lilac flamed with rich pansy violet, reverse, and outer row of petals lightened with lilac white. The large flower is held erect on strong stem	1.00
MARTHA —A golden yellow, flushed bronze, on full stem. Very large. Won for us best YELLOW two years at N. Y. Show of A. D. S.	1.50
MEPHISTOPHELES —The flowers, which are very large and of fine form, are a vivid scarlet	1.00
MERRICK —Light maroon with mahogany reverse	2.00
M. H. de YOUNG —Old gold on perfect stem. Hard to beat	5.00
MILDRED BURGESS —A deep garnet, tipped white, standing on stiff stem above graceful foliage	1.50
MILLIONAIRE —The color of this variety is a dainty lavender with a pink sheen overcast and shading to white in the center. The flower is immense in size .....	.75
MISS STRANGE —Copper suffused salmon and amber. Good stem	1.00
MORDELLA —Apricot buff. A beautiful, large flower on long, wiry stem	2.50
MRS. ATHERTON —A robust grower with mammoth bloom on strong stem. The best in yellows	1.00
MRS. CARL SALBACH —A large flower of marsh-mallow pink, light in the center, every petal outlined with a deep mauve. The stems are very long and strong, holding the blossom rigidly erect. One of the best cutting varieties produced .....	.50
MR. C. H. DRESSELHUYNS —Soft rose pink suffused white on splendid stem. The best cutter of its color	1.00
MRS. HUBER —A bright lemon yellow, evenly tipped white, at its best under artificial light	1.50
MR. CROWLEY —Yellow base glowing into salmon pink on good stem. One of the best garden and cutting varieties we grow	1.00
MRS. I. DE VER WARNER —Everyone who has seen it growing pronounced it the acme of perfection. In color it is a deep mauve pink, some might describe it as a cattleya color. Splendid for exhibition and garden and as a cut flower variety .....	.75
MRS. JOHN T. SCHEEPERS —Clear, canary, shading to pink on outer petals. A beautiful dahlia .....	.75
MRS. J. R. HOWELL —An immense lilac Decorative with beautiful shadings. Magnificent variety	1.00
MRS. T. B. ACKERSON —Bright carmine tipped and shaded with whitish petal; fine cut flower .....	.25

	each
MYRA VALENTINE—A golden bronze flower on remarkable stem. Absolutely best of its color.....	3.00
NOBILIS—A sport of, and far superior to EARLE WILLIAMS. More white than red	1.00
OCONEE—Amaranth and rose, with autumn shades blended make it a glory of coloring. Size and stem both good	3.00
PATRICK O'MARA—An unusually soft and pleasing shade of orange buff, slightly tinged with rose. One of the most lasting cut flower dahlias .....	.75
PATTY JANE—Rose pink with delicate pink centre on a strong stem. A real cut flower variety.....	2.50
PAUL MICHAEL—An exhibition variety of bright apricot, shaded bronze. Good stem, very large.....	1.00
PENATAQUIT—The finest autumn colored flower to date. A deep reddish bronze of large size on a wonderful stem.....	1.00
PERFECT BEAUTY—Bright scarlet, tipped white. Large and attractive. Exhibition variety.....	1.50
POLAR BEAR—Snow white, of fine form, and good keeper when cut.....	1.00
POLARIS—Pure white, flowers of immense size and perfect form, held well above the foliage on strong stems; habit is dwarf, with every good quality.....	1.00
PRIDE OF CALIFORNIA—Red, of good form. Flowers freely on long stems well above the foliage. One of the best.....	.50
PRINCESS PAT—A glorious shade of old rose. Large flowers, perfectly formed, on long erect stems.....	.75
PROXIE—Velvety crimson on splendid stem. A fine red	1.00
QUEEN JOSEPHINE—Rich purple, suffused white, on strong stem.....	.50
QUEEN MAB—Pale pink shading to whiter centre, on wiry stem.....	1.00
REALIZATION—Canary yellow on perfect stem. Early and free	1.00
RED PLANET—Very large, broad petaled flower of cerise, touched with gold. Hard to beat.....	1.50
ROBERT LAURIE BLACK—This glorious ivory white variety is really a hybrid show, a flower of great depth, that when fully open almost becomes a ball	2.00
ROBERT TREAT—American Beauty rose, one of the largest we grow, and in spite of the size and depth is held well aloft on good, strong stem.....	5.00
ROOKWOOD—A cerise rose, fine formation, good stem	2.00
ROSA NELL—The color is a clear bright rose, the flowers are large, coming perfectly full and double until frost; good stems and habit; color is a rare one in dahlias, and attracts immediate attention....	.50
SAGAMORE—Amber gold, shaded slightly with orange buff in centre. Strong variety on fine stem, and one of the best.....	3.50
SAMADH—A very massive dahlia on a strong stem. Body of flower is a purple garnet, deepened with purple brown, the high center tinted with vinous mauve, and many petals show a reverse of same color, making an effective contrast.....	5.00
SAN MATEO—A deep yellow heavily splashed scarlet, of great substance, fine formation and good stem	1.50

	each
SEQUOIA GIGANTEA —Yellow. A very prolific bloomer with good stem.....	1.00
SHANNON —A good cut flower of golden chamois. Large and full, on strong stem.....	1.00
SHELIKOFF —Deep garnet. A very full flower.....	1.00
SHOWER OF GOLD —Brilliant yellow, deepening to soft apricot towards the center, slightly fluted Large, strong stems and a color in demand.....	.50
SHUDOW'S LAVENDER —Silvery lavender, shading to white in center. The long stem carries the flower well above beautiful foliage.....	2.00
SILVER TIPS —Rose, tipped white, with light pink centre.....	.50
STUNNER —A deep, substantial flower of large size. Color a rich, clear canary yellow.....	1.00
SUSAN COE —Yellow, suffused salmon and rose pink. A very large flower on stiff stem.....	1.50
SUSAN G. TEVIS —A rich lilac, but of a different shade to any we know. Very floriferous and fine stem.....	3.00
SYLVIA DICKY —Large flowers of phlox pink on perfect stems. A fine cut flower variety.....	.75
THE EMPEROR —A large flower, good stem, bright maroon. One of Judge Marean's best.....	2.00
THE GRIZZLY —Immense velvety maroon blooms of finest formation, with reflexed petals. Long, strong stems.....	1.00
THE MONARCH —This fine white is very large and always full centered here, and is one of the few whites we would dare recommend for all purposes. Held high on a strong stem, it attracts admiration from all.....	4.00
THEODORE VAIL —A very large bloom of old gold shading to a rich apricot, extra long stems.....	.75
THE SUNRISE TRAIL —A glorious flower of large size on perfect stem. The main coloring is scarlet, suffused geranium lake, edged and tipped with cadmium yellow.....	5.00
TOMMY ATKINS —Flaming scarlet. A brilliant variety.....	2.00
TUSITALA —Old rose, flushed and tipped with rosy salmon. Good stem and splendid cut flower.....	1.50
VENUS —Creamy white, suffused lavender. Good cutter.....	.50
WILLIAM SLOCOMBE —Canary yellow on good stem.....	1.50
WINFIELD SLOCOMBE —Golden buff with darker centre on good stem.....	1.00
WIZARD OF OZ —Amber pink on good stem.....	3.00
WONDER —An immense flower of golden bronze, tinted salmon. Fine for exhibition, cutting or garden.....	4.00
WORLD'S BEST WHITE —The largest of the white varieties. Cream white with ivory center. Good.....	3.00
WORLD'S WONDER —Salmon and gold. Large with good stem.....	1.00

PAEONI FLOWERED DAHLIAS

each

AUTUMN GLORY —Bronzy cinnamon, shaded terracotta. Very large on long stem.....	1.00
BETTY DARNELL —Canary, brightened with cadmium-lemon, with outer petals of gamboge yellow. Stem is exceptionally long and strong, and the flower has wonderful keeping qualities.....	2.50
BILLIONAIRE —Old gold and very large.....	.75
CAMILLE FRACHON —Aniline red, deepening to rich garnet, overlaid with silvery sheen. A gorgeous flower of good size, very effective in garden....	.50
CHANSON —Deep lilac with a blush sheen. A grand flower on a perfect stem.....	1.00
CITY OF PORTLAND —A clear, deep yellow of immense size. A very popular flower.....	1.00
CREATION —Cherry red and golden bronze.....	1.00
DEVOTION —A striking old gold, shaded rose.....	1.00
DREAMLIGHT —A beautiful flower of pale old rose pink. Large and good stem.....	1.00
DRUM MAJOR —An immense peony of brilliant fire, tipped and marked with yellow.....	1.00
EDITH CAVELL —Old gold shaded to reddish bronze. One of the best we grow.....	1.50
EDYTH MINER —Deep rosy magenta, on ox-blood base, forming a rich halo around a chrome yellow center. Long, strong stem.....	1.00
EL PAJARO —A new coloring that is very attractive. Rose pink, mauve and cadmium yellow, twirling and twisting among the petals alluringly. Very sturdy on stiff stem.....	2.50
FRAU GEHEIMRAT SCHEIFF —One of the grandest of its color, large flower set on a long, stiff stem. very floriferous, carmine salmon.....	1.00
GEISHA —Orange red with yellow center. Great flower.....	.75
GORGEOUS —Yellow, splashed scarlet. Large flower on long stem. Very vigorous.....	1.00
LADY BABBIE —Violet lavender. An artistic coloring.....	1.00
MEXICO —Ox blood, flushed yellow. Very large.....	.75
MEYERBEER —Velvet crimson purple on good stem. One of the best.....	.75
MRS. JOHN BRAY —A fancy peony with white ground speckled and striped with maroon. Good stem.....	1.00
MRS. JOHN L. EMERSON —Large, well formed flowers of bright red, effectively splashed and tipped gold.....	1.00
MRS. JACK GREEN —Flowers of fine formation; full and deep, of large size. A rich scarlet in color.....	.50
MRS. JESSIE L. SEAL —The large flowers are a magnificent old rose held high above the foliage on long stems. An excellent cut flower and profuse bloomer.....	1.00
OREGON SUNSET —Golden yellow, heavily suffused bronze. Good stem.....	1.00
ORIOLE —Burnt orange, red and yellow. Good stem.....	1.00
PACIFIC GLOW —Light cream shading to salmon pink, on good stem.....	.75

	each
PACIFIC SUNSET —Salmon buff, bronze and apricot, on extra long stem.....	2.50
PEARL RUGGLES —Carmine rose suffused pink, lighter at tips, with white at base. A very artistic dahlia.....	1.00
PEG O' ME HEART —Old rose shaded yellow. A sturdy and tall grower.....	.75
PITTE SING —Brilliant red and gold on wiry stem....	.50
PRIDE OF PORTLAND —Scarlet and gold of robust growth on good stem.....	1.00
UNCLE SAM —Orange buff, shading to salmon. Very large, on good stem.....	1.50
U. S. A. —A lovely flower of vivid orange, on fair stem. Of good formation, often being decorative in type.....	1.50
WHITE CLOUD —Pure white on good stem.....	.50

SHOW DAHLIAS

A. D. LIVONI —Sea shell pink, good cutter.....	.25
CLARA SEATON —An enormous flower of rich golden bronze or apricot. Very attractive and beautiful....	.50
DREER'S WHITE —An excellent dahlia for garden effect. Plants strong and vigorous. Color a pure white.....	.25
DREER'S YELLOW —A beautiful dahlia, stems long and straight. The flowers form a sulphur ball.....	.25
EMILY —White and lavender.....	.25
FLORENCE —A beautiful pink, splendid stem.....	1.00
GENERAL MILES —Light violet striped and splashed with purplish magenta. The best variegated Show.....	1.00
GOLD MEDAL —Canary yellow, striped and flaked red.....	.50
GOLDEN OPPORTUNITY —Burnt orange lightening out to buttercup yellow.....	1.00
GRAND DUCHESS MARIE —A very striking rich buff overlaid orange, reverse petals pink, stems from 12 to 18 inches in length. Good garden variety....	.35
JOHN BENNETT —Buff and red, good form.....	.25
KING OF SHOWS —A deep buttercup yellow. A perfect flower of fine stem.....	1.00
MAUDE ADAMS —White, effectively overlaid delicate pink. Undoubtedly one of the finest of the type....	.25
MRS. J. P. SMITH —A vivid cherry blush over a rich crimson. The largest show dahlia. Introduced by us 10 years ago and still best red show in the world.....	.50
MRS. WM. SLACK —Blush white, edged purple. Fine.....	.50
NORTH CAROLINA —A Pomegranate purple, with pansy purple center. A fine addition to this class.....	1.00
W. W. RAWSON —Pure white overlaid with amethyst blue. This wonderful combination gives it the appearance of delicate lavender.....	.50
YUBAN —A fine tan, striped and speckled red.....	1.00

COLLARETTE DAHLIAS

	each
ABBE HUGONARD—Purple, petals edged white and white collar. Very large, with strong stems.....	.75
ACHIEVEMENT—A rich velvety maroon, collar white.....	.35
BARBARA—Orange crimson suffused gold with yellow collar.....	.50
CREAM CUP—Large creamy white, slightly cup-shaped. White collar. A beautiful flower.....	.50
FRANK HARRIS—A very large flower of reddish brown, on long straight stem. Very free.....	1.00
GEANT DE LYON—Enormous flower of maroon with white collar.....	1.00
HERALD—Rich rose pink with white collar. Fine for cutting or exhibition.....	.50
LADY PHAYRE—Chamois suffused henna and crimson. Cream collar.....	1.00
SCHWARZATAL—An immense flower, gorgeous purple, each petal tipped white, and a white collar....	.75
MAURICE RIVOIRE—Red, with white collar.....	.25
RAFAEL VELASCO—Dark purple, pure white collar.....	.75
SAN MATEO STAR—Cerise edged white, white collar.....	1.00
SILVER MEDAL—Beautiful crimson-maroon, each petal outlined in white, and white collar.....	.50
SOUV. BEL ACCUEL—Orange-red with a yellow collar. One of the largest and most beautiful.....	.50
WM. WELSH—Cream yellow.....	.50
WHITE DOVE—A beautiful pure white.....	.75
ZOUAVE—Orange red, yellow collar.....	1.00

SINGLES

BANGOR—Bright scarlet.....	.50
CRIMSON CENTURY—Glowing crimson.....	.50
DOGWOOD—A fine white.....	1.00
GOLDEN GLOW—Autumn gold and terra cotta.....	.50
PINK CENTURY—Rose pink. Large.....	.50
WILDFIRE—Flaming scarlet.....	.25
YELLOW CENTURY—Canary yellow.....	.25

THE POMPON OR BOUQUET DAHLIA

ADELAIDE—Blush, edged lavender.....	.25
ADMIRAL DOT—Perfect flower. Tinged lavender....	.50
ALEC—Cerise, tipped white.....	.35
AIMEE—Bronze.....	.50
AMBER QUEEN—Amber, shaded apricot.....	.35
ANNIE DONCASTER—Yellow base, suffused pearly pink.....	.50
ARIEL—Buff, tinted orange. Splendid cutter.....	.25
ARTHUR—Brilliant scarlet. Small and well formed....	1.00
BACCHUS—Bright scarlet.....	.35
BELLE OF SPRINGFIELD—Red, very small.....	.35
BILLY FLETCHER—Rose. Very small.....	.50
BOBBY—Depe plum. Extra free.....	.25
BOB—Compact bloom of dull red.....	.75
BRUNETTE—Crimson, showing white.....	.25
CARDINAL—Intense fiery scarlet, long stem.....	.35

	each
CHARMING—Lavender pink .....	.50
CLEO—Yellow, tipped lightly with red; small .....	.50
CYBELE—Rich, dark crimson maroon; perfectly formed .....	.25
CYRIL—Almost black, very small and finely formed ..	.35
DAINTY—White shaded pink .....	.50
DAISY—Amber salmon .....	.50
DANDY—Orange, very free .....	.75
DARKEYE—White ground, tipped lavender .....	.25
DARKEST OF ALL—Black maroon, grand .....	.50
DEE-DEE—A dainty witch in lavender .....	.50
DORIS—Distinct shade of cream of finest form .....	.75
DOUGLAS TUCKER—Golden yellow edged crimson .....	.50
DR. JIM—Purple, shaded white .....	.25
EDITH BRYANT—Yellow, shaded reddish bronze ..	.50
ELIZABETH—Golden yellow, edged brownish red .....	.50
ERNEST HARPER—Coral red .....	.35
EUNICE—White, with lavender edge; good cutter .....	.50
FASHION—Orange .....	.35
GANYMEDE—A beautiful shade of fawn .....	.50
GENE—Light gold with brown-eyed center. Fine .....	.75
GEORGE IRELAND—A dainty mauve, fine stems .....	.50
GIRLIE—Pinkish mauve, splendid .....	.50
GLOW—Salmon-cerise. A flame .....	.50
GOLDIE—Pure gold .....	.75
GOLDEN QUEEN—Rich yellow .....	.25
GRAUS AUS. WEIN—Soft amber shaded cerise .....	.25
GRETCHEN HEINE—Bluish white, tipped rose .....	.25
HARRY SNOOK—Clear rosy pink. Fine .....	.50
HAZEL—Small, finely formed, of buff deepening to brown .....	.50
HEDWIG POLLWIG—Red with white blotches .....	.50
HELEN COTTRELL—Baby pink, large .....	.50
HIAWATHA—Deep, blackish maroon crimson	1.00
HIGHLAND MARY—Pink and white .....	.25
HILDA SEARLE—Yellow tipped red .....	.35
HYPATIA—Amber, shaded fawn .....	.50
IDEAL—Clear yellow .....	.50
JESSICA—Amber edged red .....	.25
JOE FETTE—A tiny white .....	.25
JOHNNIE—Maroon-crimson, beautifully formed .....	.35
KATHERINE—American Beauty on fine stem .....	.75
KITTY BARRETT—Golden yellow edged reddish purple .....	.50
KIM—Bright orange and a good cut flower .....	.50
KLEINE DOMATA—Orange buff .....	.20
LASSIE—Yellow tipped rose .....	.50
LILIAS—Cream ground heavily suffused pink, with a lilac sheen. Very beautiful .....	.75
LITTLE DORRIT—Maroon purple .....	.50
LITTLE JENNIE—Crimson and white. Beautiful gar- den variety .....	.50
LITTLE SWEETHEART—Red, tipped white .....	.25
LITTLE BEESWING—Golden yellow, tipped cherry red .....	.50
LITTLE DONALD—Dark crimson, small and good form .....	.50
LITTLE HERMAN—Red and white .....	.25
LITTLE JENNIE—Primrose, and very free .....	.50
MACBETH—White, edged pink .....	.50

	each
MADELINE—Pale primrose, edged purple .....	.50
MARIETTA—Deep rosy crimson, fine for cutting .....	.50
MARY CLIFT—Light maroon .....	.25
MIKE—A charming burnt orange, shading lighter	1.00
MONTAGUE WOOTEN—White, edged and shaded lake .....	.50
NELLIE FRASER—Light ground edged rose .....	.50
NORA REYNOLDS—Indian red. Small and neat .....	.50
PRIDE—Dark crimson scarlet; very perfect form .....	.25
OMEGA—Amethyst, tipped white .....	.50
OLETA—Soft oriental red, with extra long, stiff stems	1.00
PANSY—Violet, or King Tut purple. Very striking .....	.50
PEE WEE—Soft yellow shading to brown .....	.50
PHYLLIS—Deep yellow, shaded and edged red; good .....	.50
PRIDE—Dark crimson scarlet; very perfect form .....	.25
PRINCESS ROSINE—Salmon pink .....	.50
PSYCHE—Orange, shaded pink; flat .....	.25
RED INDIAN—Deep coral red .....	.25
REGULUS—Cerise purple. Very good .....	.50
RENO—Rose, shaded old gold .....	.75
SAN TOY—White, heavily tipped carmine .....	.35
SARAH BERNHARDT—Yellow tipped cerise .....	.50
SNOWCLAD—White .....	.25
SNOWBIRD—A fine white, grand stem .....	.50
SPY—Bright scarlet .....	.50
SUNSET—A delightful orange, one of the most popular .....	.35
THORBE—Yellow ground, shading lavender .....	.35
TINY TIM—Soft peach pink, one of the best	1.00
TIP TOP—Rich crimson .....	.35
TOMMY KEITH—Cardinal tipped white .....	.50
TOM THUMB—Garnet red. The smallest in this class .....	.50
TULLA—Wine crimson, wonderful bloomer .....	.35
VIVID—Bright orange scarlet .....	.25
WEE GRACIE—Ivory white, faintly tipped lavender .....	.25
WINSOME—Real pink. Wonderful exhibition flower	1.00
YELLOW GEM—Creamy yellow, small and fine form .....	.50

DAHLIA COLLECTIONS

POMPONS

Unexcelled for bouquet and vase. Fine for border, and running the range of every color. Best all around class for every purpose. 1 DOZEN, our choice, all different—

\$2.00 Delivered

Four of each of the above, with four large Dahlias—

\$2.00 Prepaid

:—:~:

OUR GET ACQUAINTED COLLECTION

6 Dahlias, the best of their type—VALUE \$4.50—

\$1.50 Prepaid

:—:~:

OUR SUNRISE TRAIL COLLECTION

This superb collection — VALUE \$8.25 — Delivered

For \$5.00

Each of this wonderful list is the largest and among the best of its class, and any garden containing this fine lot will riot in glory for the whole growing season.

THE REVIEW PRESS,
RIVERHEAD, N. Y.